

<p>The Practice in Art Criticism 1</p>	<p>evaluating key aspects of the artwork</p>
<p>The Practice in Art Criticism 2</p>	<p>reviewing how successfully an artist has conveyed ideas</p>
<p>The Practice in Art Criticism 3</p>	<p>deciphering signs, symbols, codes and conventions found in the artwork</p>
<p>The Practice in Art Criticism 4</p>	<p>locating, outlining and expanding upon the contextual information which is found in the artwork</p>
<p>The Practice in Art Criticism 5</p>	<p>showing the audience the relevance of an artwork</p>

<p>The Practice in Art Criticism 6</p>	<p>interrogating artworks and constructing meaning which enlightens the audience</p>
<p>The Practice in Art Criticism 7</p>	<p>considering, selecting, rejecting, valuing and highlighting significant aspects of artworks and artists</p>
<p>The Practice in Art Criticism 8</p>	<p>can be conservative or radical in approach, or combine elements of both</p>
<p>The Practice in Art Criticism 9</p>	<p>examining how meaning is constructed and manifested in an artwork</p>