

Ancient History 2 Pompeii & Herculaneum Part 2 Study online at quizlet.com/_1w3wup

a narrow hallway open space in a town, surrounded by public buildings; the focus of religious, administrative, commercial and judicia affairs freedmen former slaves who had gained their freedom, many of whom were successful in business fresco a painting done on the damp plaster of walls genius the guardian spirit of a person or place gilded covered with a thin layer of gold or gold paint impluvium a pool or basin to collect water a dormant volcano; one that could resume activity at any time infant exposure in finat in situ in the original position in the original position in the original position i lares guardian spirits, of households and crossroads liquid poured as an offering to gods or spirits of the dead inguia an upper porch lovage a herb similar in taste to celery manumission the act of freeing someone from slavery manumission originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War.		
8 extinct a permanently inactive volcano; or one that has not erupted in known memory 4 fauces a narrow hallway 5 forum open space in a town, surrounded by public buildings; the focus of religious, administrative, commercial and Judicia affairs 6 freedmen former slaves who had gained their freedom, many of whom were successful in business 7 fresco a painting done on the damp plaster of walls 8 genius the guardian spirit of a person or place 9 gilded covered with a thin layer of gold or gold paint 10 impluvium a pool or basin to collect water 11 inactive a dormant volcano; one that could resume activity at any time 12 infant exposure the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves 13 in situ in the original position 14 insula a block of buildings defined by streets on all sides 15 libation liquid poured as an offering to gods or spirits of the dead 16 libation liquid poured as an offering to gods or spirits of the dead 17 loggia an upper porch 18 lovage a herb similar in taste to celery 19 manumission the act of freeing someone from slavery 20 municipium	1. epitaph	inscription on a tomb, honouring the deceased
4. fauces a narrow hallway 5. forum open space in a town, surrounded by public buildings; the focus of religious, administrative, commercial and judicia affairs 6. freedmen former slaves who had gained their freedom, many of whom were successful in business 7. fresco a painting done on the damp plaster of walls 8. genius the guardian spirit of a person or place 9. gilded covered with a thin layer of gold or gold paint 10. impluvium a pool or basin to collect water 11. inactive a dormant volcano; one that could resume activity at any time 12. infant exposure the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves 13. in situ in the original position 14. insula a block of buildings defined by streets on all sides 15. lares guardian spirits, of households and crossroads 16. libation liquid poured as an offering to gods or spirits of the dead 17. loggia an upper porch 18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. manumission the act of freeing someone from slavery 21. municipium originally an It	2. equestrian	seated on a horse
forum open space in a town, surrounded by public buildings; the focus of religious, administrative, commercial and judicia affairs freedmen former slaves who had gained their freedom, many of whom were successful in business prices a painting done on the damp plaster of walls penius the guardian spirit of a person or place pilded covered with a thin layer of gold or gold paint pinactive a dormant volcano; one that could resume activity at any time prices in situ in the original position finstu in the original position lares guardian spirits, of households and crossroads libation liquid poured as an offering to gods or spirits of the dead liquid poured as an offering to gods or spirits of the dead lovage a herb similar in taste to celery manumission the act of freeing someone from slavery mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass recopolis a cemetery	3. extinct	a permanently inactive volcano; or one that has not erupted in known memory
affairs freedmen former slaves who had gained their freedom, many of whom were successful in business freesco a painting done on the damp plaster of walls genius the guardian spirit of a person or place gilded covered with a thin layer of gold or gold paint linactive a dormant volcano; one that could resume activity at any time the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves exposure finant insitu in the original position finates guardian spirits, of households and crossroads flibation liquid poured as an offering to gods or spirits of the dead floagia an upper porch floagia an upper porch manumission the act of freeing someone from slavery manumicipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War necropolis a cemetery	4. fauces	a narrow hallway
a painting done on the damp plaster of walls genius the guardian spirit of a person or place glided covered with a thin layer of gold or gold paint inactive a dormant volcano; one that could resume activity at any time the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves in first in situ in the original position in situ in the original position is lares guardian spirits, of households and crossroads ilibation liquid poured as an offering to gods or spirits of the dead it loggia an upper porch loggia a herb similar in taste to celery the act of freeing someone from slavery and manumission the act of freeing someone from slavery originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War according to gods or specific or glass necropolis a cemetery	5. forum	open space in a town, surrounded by public buildings; the focus of religious, administrative, commercial and judicial affairs
the guardian spirit of a person or place gilded covered with a thin layer of gold or gold paint inactive a dormant volcano; one that could resume activity at any time the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves exposure in insitu in the original position in situ in the original position a block of buildings defined by streets on all sides guardian spirits, of households and crossroads libation liquid poured as an offering to gods or spirits of the dead loggia an upper porch loggia a herb similar in taste to celery the act of freeing someone from slavery a monaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass necropolis a cemetery	6. freedmen	former slaves who had gained their freedom, many of whom were successful in business
gilded covered with a thin layer of gold or gold paint inactive a dormant volcano; one that could resume activity at any time the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves in the original position in the original position a block of buildings defined by streets on all sides guardian spirits, of households and crossroads liquid poured as an offering to gods or spirits of the dead liquid poured as an offering to gods or spirits of the dead liquid poured as an offering to gods or spirits of the dead lovage a herb similar in taste to celery the act of freeing someone from slavery a monaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War accorpolis a cemetery	7. fresco	a painting done on the damp plaster of walls
10. impluvium a pool or basin to collect water 11. inactive a dormant volcano; one that could resume activity at any time 12. infant exposure the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves 13. in situ in the original position 14. insula a block of buildings defined by streets on all sides 15. lares guardian spirits, of households and crossroads 16. libation liquid poured as an offering to gods or spirits of the dead 17. loggia an upper porch 18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	8. genius	the guardian spirit of a person or place
11. inactive a dormant volcano; one that could resume activity at any time 12. infant exposure the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves 13. in situ in the original position 14. insula a block of buildings defined by streets on all sides 15. lares guardian spirits, of households and crossroads 16. libation liquid poured as an offering to gods or spirits of the dead 17. loggia an upper porch 18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	9. gilded	covered with a thin layer of gold or gold paint
the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves in the original position in tinu in the original position a block of buildings defined by streets on all sides guardian spirits, of households and crossroads liquid poured as an offering to gods or spirits of the dead liquid poured as an offering to gods or spirits of the dead loggia an upper porch lovage a herb similar in taste to celery manumission the act of freeing someone from slavery mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass right originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War a cemetery	10. impluvium	a pool or basin to collect water
exposure 13. in situ in the original position 14. insula a block of buildings defined by streets on all sides 15. lares guardian spirits, of households and crossroads 16. libation liquid poured as an offering to gods or spirits of the dead 17. loggia an upper porch 18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	11. inactive	a dormant volcano; one that could resume activity at any time
a block of buildings defined by streets on all sides guardian spirits, of households and crossroads liquid poured as an offering to gods or spirits of the dead liquid poured as an offering to gods or spirits of the dead an upper porch a herb similar in taste to celery legandary he act of freeing someone from slavery a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War a cemetery	12. infant exposure	the practice of leaving babies, usually girls, outside to die of exposure or be taken as slaves
guardian spirits, of households and crossroads liquid poured as an offering to gods or spirits of the dead nupper porch number and the act of freeing someone from slavery number afloor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass number according to gods or spirits of the dead nupper porch number and the act of freeing someone from slavery number afloor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass number according a cemetery number according to gods or spirits of the dead	13. in situ	in the original position
liquid poured as an offering to gods or spirits of the dead 17. loggia an upper porch 18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	14. insula	a block of buildings defined by streets on all sides
17. loggia an upper porch 18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	15. lares	guardian spirits, of households and crossroads
18. lovage a herb similar in taste to celery 19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	16. libation	liquid poured as an offering to gods or spirits of the dead
19. manumission the act of freeing someone from slavery 20. mosaic a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass 21. municipium originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War 22. necropolis a cemetery	17. loggia	an upper porch
a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War a cemetery	18. lovage	a herb similar in taste to celery
originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War a cemetery	19. manumission	the act of freeing someone from slavery
22. necropolis a cemetery	20. mosaic	a floor or wall picture made up of thousands of tiny pieces of coloured stone, tile or glass
•	21. municipium	originally an Italian community given a form of Roman citizenship, without the right to vote until after the Social War
23. oecus a family room	22. necropolis	a cemetery
	23. oecus	a family room